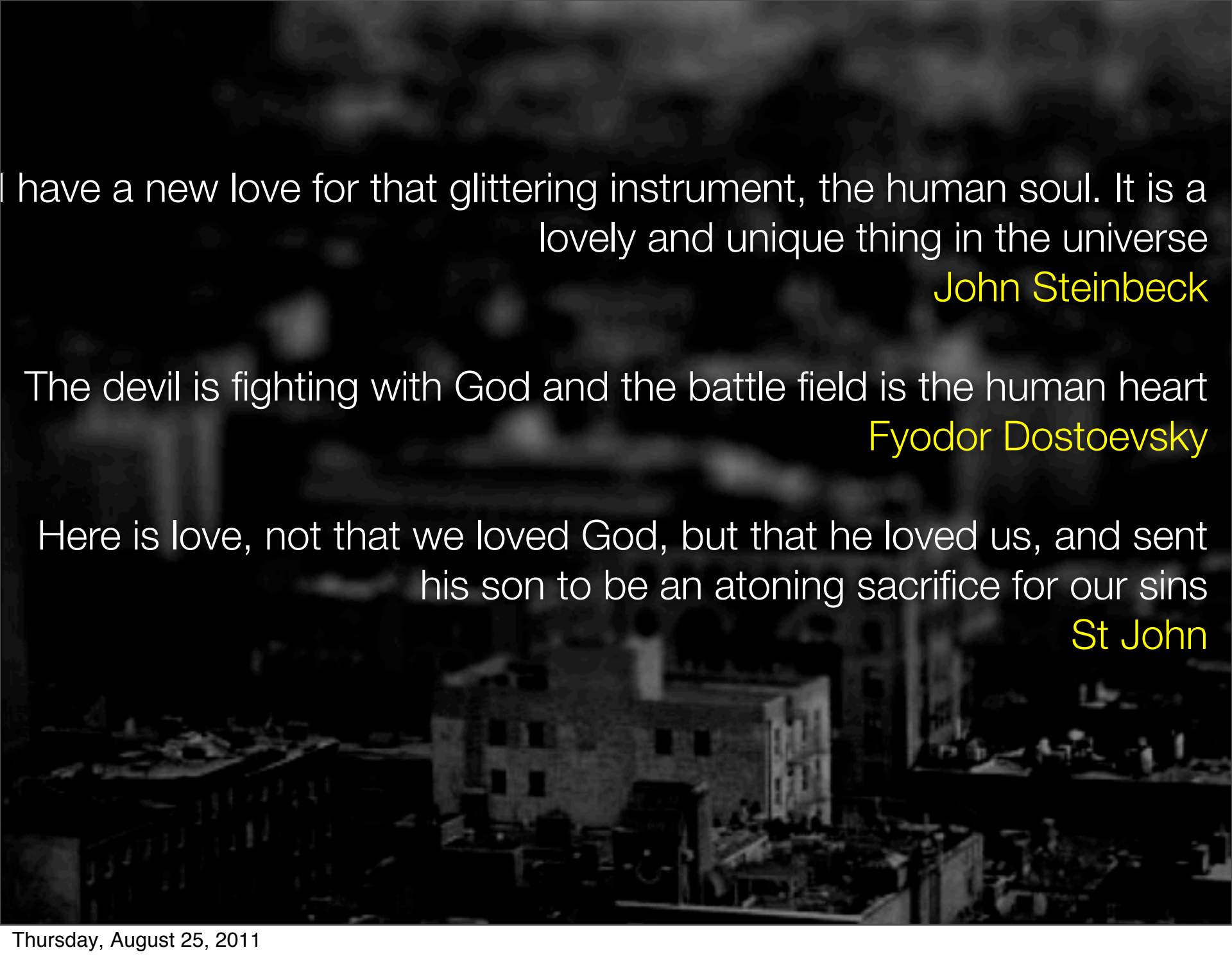




*JOINING GOD
IN THE RENEWAL
OF ALL THINGS*

Thursday, August 25, 2011



I have a new love for that glittering instrument, the human soul. It is a lovely and unique thing in the universe

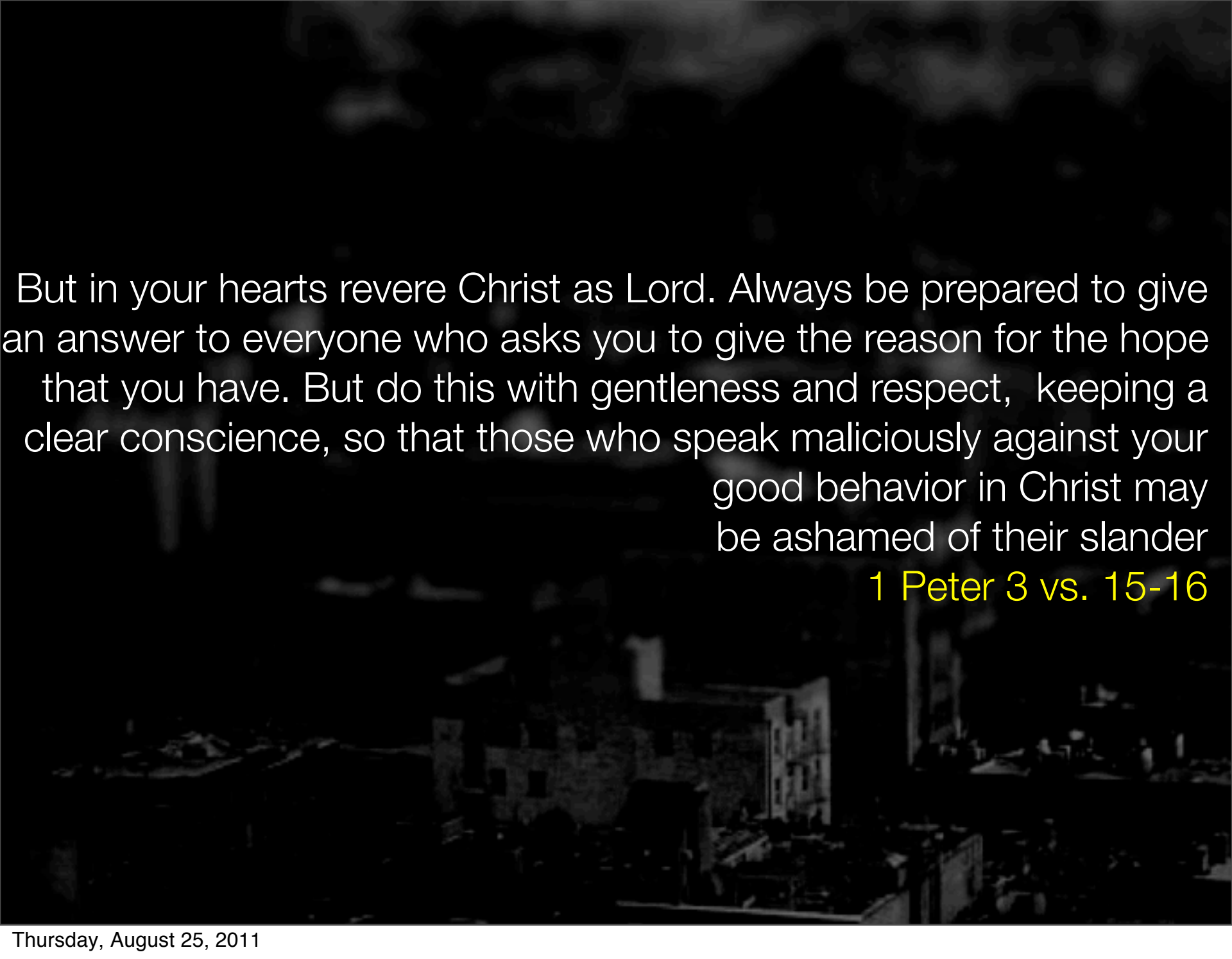
John Steinbeck

The devil is fighting with God and the battle field is the human heart

Fyodor Dostoevsky

Here is love, not that we loved God, but that he loved us, and sent his son to be an atoning sacrifice for our sins

St John



But in your hearts revere Christ as Lord. Always be prepared to give an answer to everyone who asks you to give the reason for the hope that you have. But do this with gentleness and respect, keeping a clear conscience, so that those who speak maliciously against your good behavior in Christ may be ashamed of their slander

1 Peter 3 vs. 15-16



A CULTURE OF COERCION

Thursday, August 25, 2011

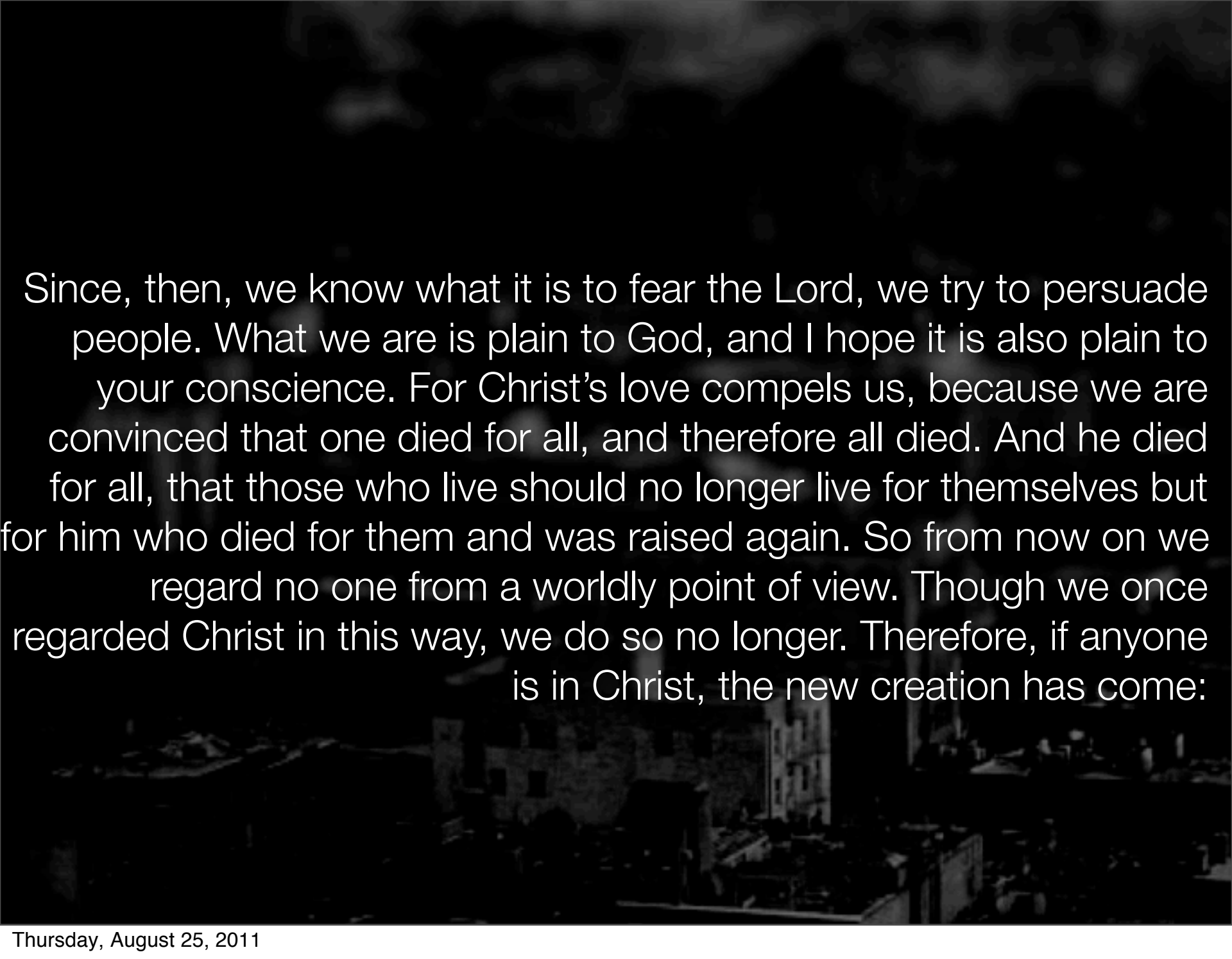


*"Product placement in a cartoon? You're crazy!
Crazy delicious, like a smooth, refreshing Pepsi-Cola."*

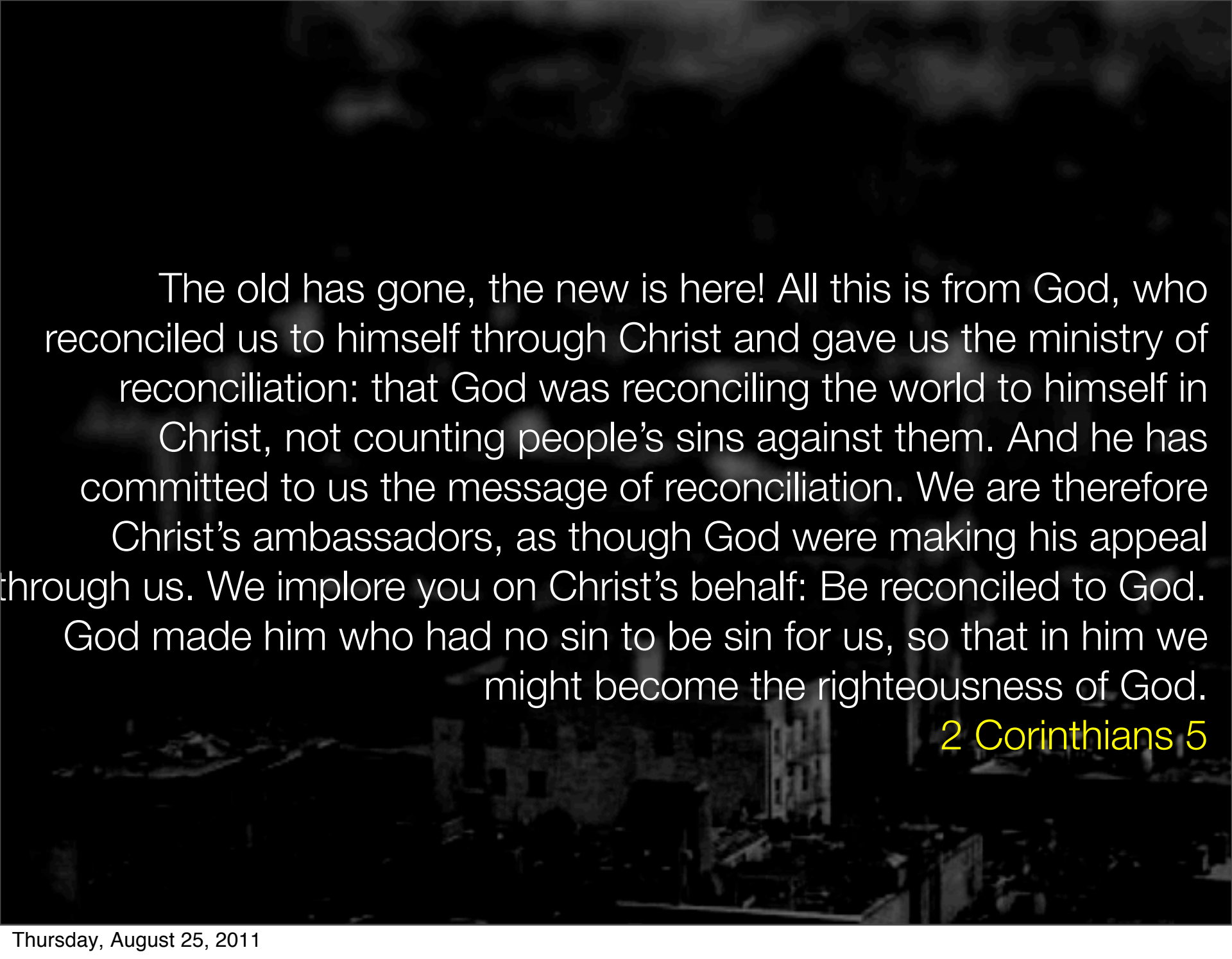


HELPING PEOPLE FIND
THEIR PLACE IN THE
STORY OF GOD

Thursday, August 25, 2011



Since, then, we know what it is to fear the Lord, we try to persuade people. What we are is plain to God, and I hope it is also plain to your conscience. For Christ's love compels us, because we are convinced that one died for all, and therefore all died. And he died for all, that those who live should no longer live for themselves but for him who died for them and was raised again. So from now on we regard no one from a worldly point of view. Though we once regarded Christ in this way, we do so no longer. Therefore, if anyone is in Christ, the new creation has come:



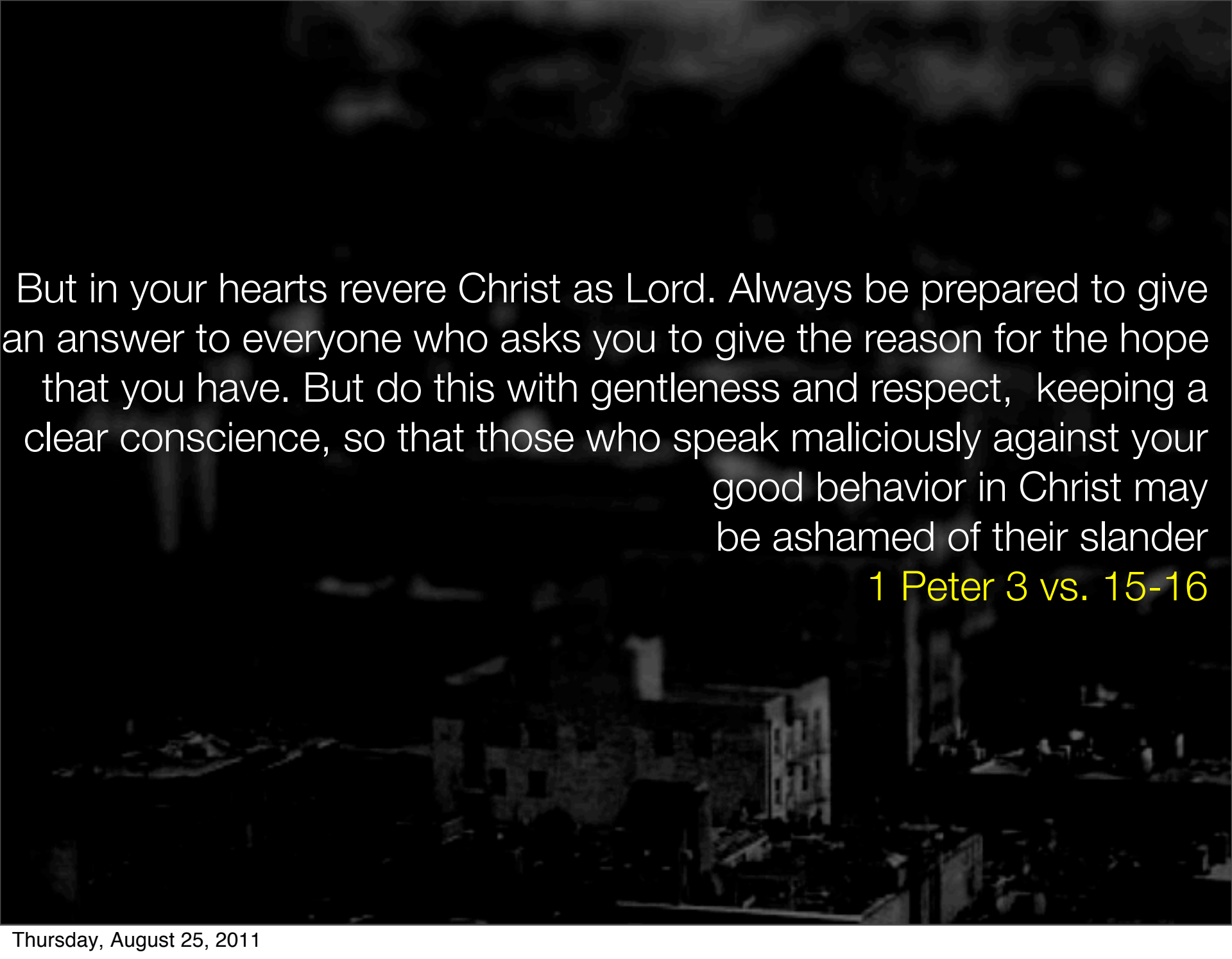
The old has gone, the new is here! All this is from God, who reconciled us to himself through Christ and gave us the ministry of reconciliation: that God was reconciling the world to himself in Christ, not counting people's sins against them. And he has committed to us the message of reconciliation. We are therefore Christ's ambassadors, as though God were making his appeal through us. We implore you on Christ's behalf: Be reconciled to God. God made him who had no sin to be sin for us, so that in him we might become the righteousness of God.

2 Corinthians 5

An aerial, black and white photograph of a city, likely Jerusalem, showing a large, prominent cathedral with a dome in the center. The surrounding buildings are densely packed, and the overall scene is somewhat dark and grainy.

JESUS AND RESTORATION

Thursday, August 25, 2011



But in your hearts revere Christ as Lord. Always be prepared to give an answer to everyone who asks you to give the reason for the hope that you have. But do this with gentleness and respect, keeping a clear conscience, so that those who speak maliciously against your good behavior in Christ may be ashamed of their slander

1 Peter 3 vs. 15-16

An aerial, high-angle photograph of a city at night, rendered in a dark, monochromatic style. The city lights are visible, creating a pattern of bright spots against the dark buildings and streets. The word "LORDSHIP" is overlaid in a large, white, sans-serif font on the right side of the image.

LORDSHIP

Thursday, August 25, 2011



But in your hearts revere Christ as Lord

An aerial, high-angle photograph of a city at night. The city is mostly dark, with some lights visible on the buildings. A large, prominent building with a grid-like facade is in the center. The sky is dark with some light clouds. The overall mood is somber and industrial.

WHERE THE FATHER IS WORKING

Thursday, August 25, 2011



Atheist

Open to Spiritual realm
Atheist

Awareness of Gospel
Open to Spiritual realm
Atheist

Awareness of Jesus claims
Awareness of Gospel
Open to Spiritual realm
Atheist

Grasp claims and implications
Awareness of Jesus claims
Awareness of Gospel
Open to Spiritual realm
Atheist

Positive attitude
Grasp claims and implications
Awareness of Jesus claims
Awareness of Gospel
Open to Spiritual realm
Atheist

Personal sin acknowledgement
Positive attitude
Grasp claims and implications
Awareness of Jesus claims
Awareness of Gospel
Open to Spiritual realm
Atheist

Decision to act
Personal sin acknowledgement
Positive attitude
Grasp claims and implications
Awareness of Jesus claims
Awareness of Gospel
Open to Spiritual realm
Atheist

Repentance and faith
Decision to act
Personal sin acknowledgement
Positive attitude
Grasp claims and implications
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Awareness of Gospel
Open to Spiritual realm
Atheist

Post Decision Evaluation

Repentance and faith

Decision to act

Personal sin acknowledgement

Positive attitude

Grasp claims and implications

Awareness of Jesus claims

Awareness of Gospel

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Atheist

Incorporation into the body

Post Decision Evaluation

Repentance and faith

Decision to act

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Spiritual Growth

Incorporation into the body

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Stewardship

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Incorporation into the body

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Repentance and faith

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Personal sin acknowledgement

Positive attitude

Grasp claims and implications

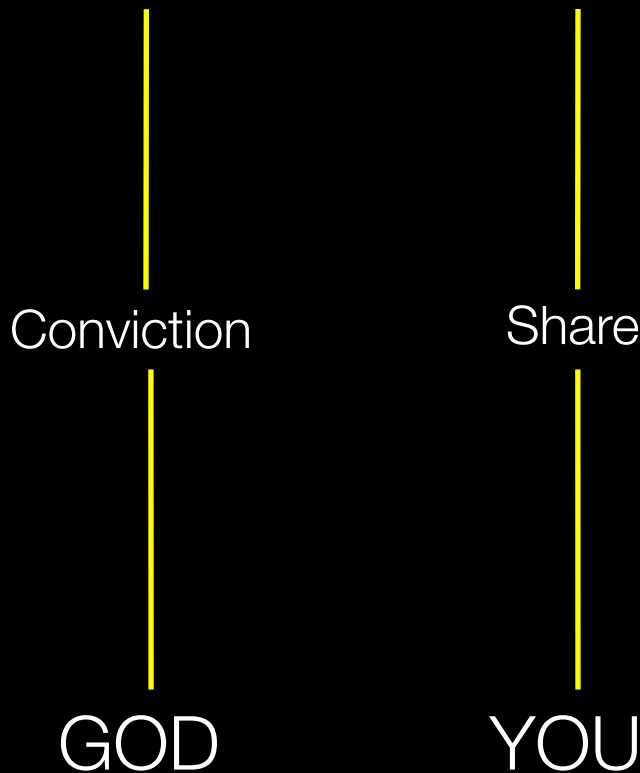
Awareness of Jesus claims

Awareness of Gospel

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Reproduction
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Atheist





Repentance and faith

Atheist

Repentance and faith



Atheist

[Open to Spiritual realm
Atheist

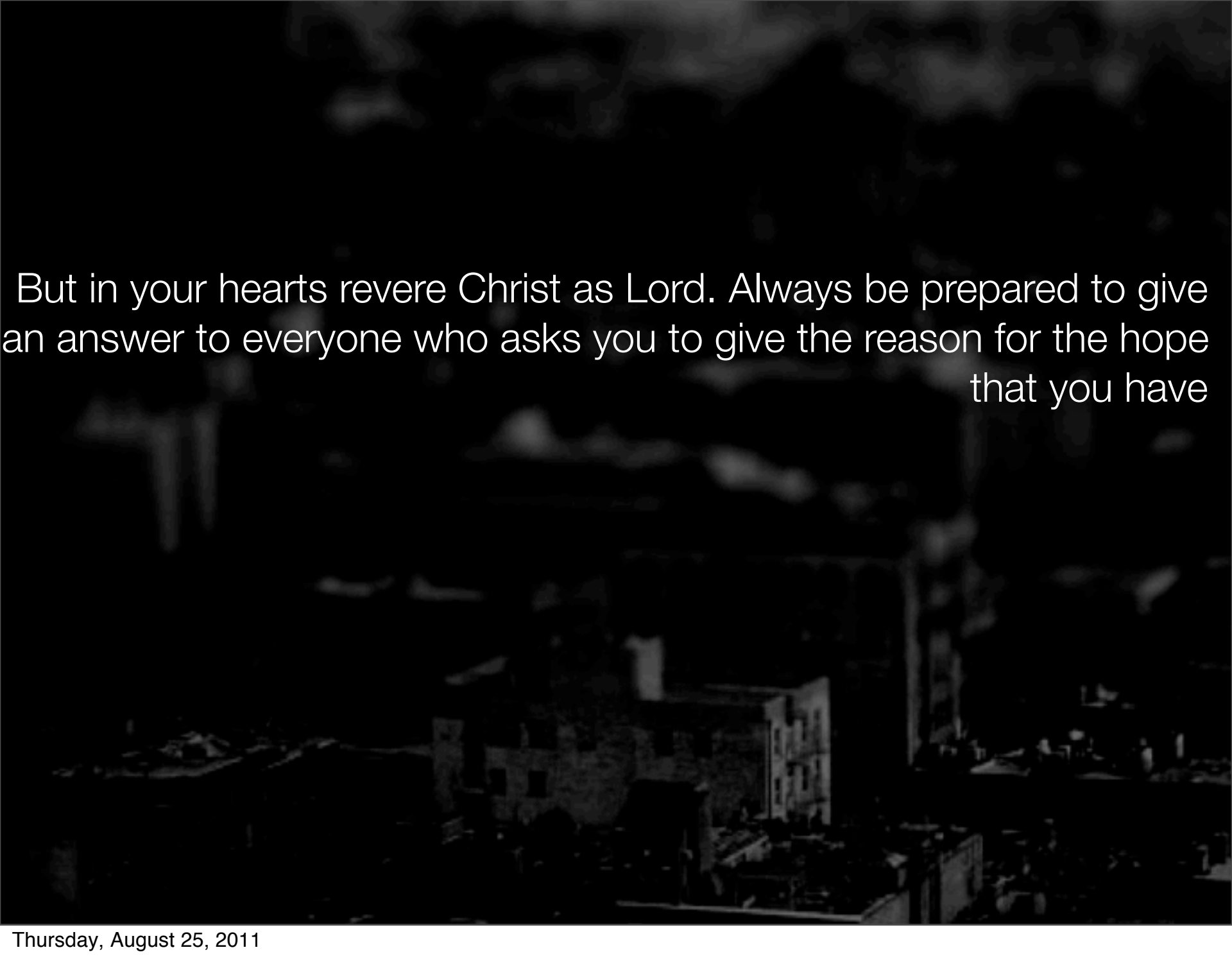
[Awareness of the gospel
Open to Spiritual realm



An aerial, high-angle photograph of a city at night, rendered in a dark, monochromatic style. The city lights are visible as bright spots against the dark buildings and streets. The word "QUESTIONS" is overlaid in a large, white, serif font on the right side of the image.

QUESTIONS

Thursday, August 25, 2011

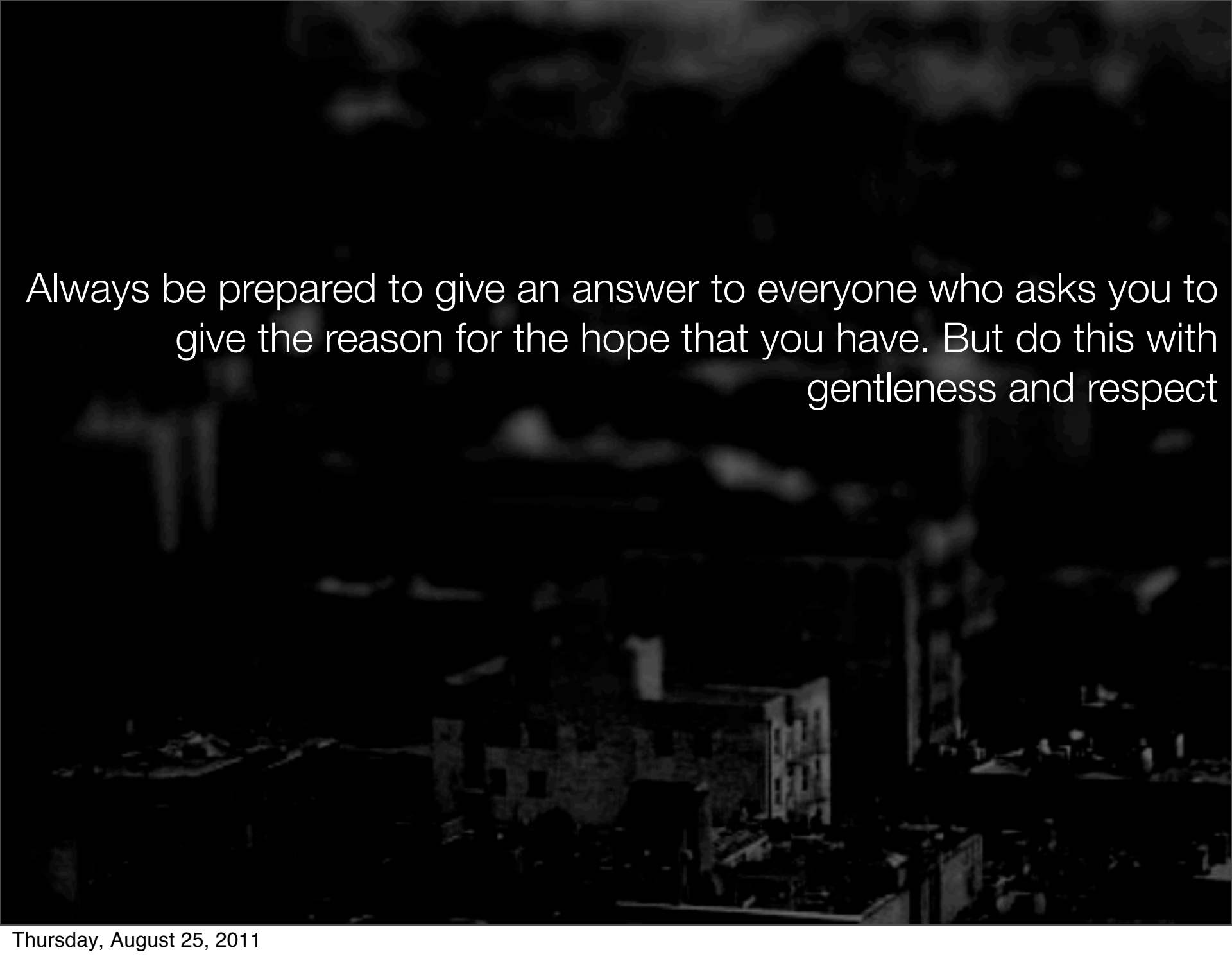


But in your hearts revere Christ as Lord. Always be prepared to give an answer to everyone who asks you to give the reason for the hope that you have



GENTLENESS & RESPECT

Thursday, August 25, 2011




Always be prepared to give an answer to everyone who asks you to give the reason for the hope that you have. But do this with gentleness and respect



SHAMING
CRITICS
SLANDER

Thursday, August 25, 2011



keeping a clear conscience, so that those who speak maliciously
against your good behavior in Christ may be
ashamed of their slander.

An aerial, black and white photograph of a city, likely New York City, showing a dense urban landscape. In the foreground, several large, multi-story buildings are visible, some with dark, rectangular openings that could be windows or damage. In the background, a large plume of white smoke or steam rises from the city, partially obscuring the sky. The overall tone is somber and dramatic.

RESPONSE

Thursday, August 25, 2011

An aerial, high-angle photograph of a city at night, rendered in a dark, monochromatic style. The city's lights are visible, creating a pattern of bright spots against the dark buildings and streets. The word "SOVEREIGNTY" is overlaid in a bright yellow, sans-serif font in the upper right quadrant of the image.

SOVEREIGNTY

Thursday, August 25, 2011

An aerial, black and white photograph of a city, likely New York City, showing a dense urban landscape. In the center, a large building is emitting thick, dark smoke that rises into the sky, partially obscuring the view. The overall atmosphere is somber and suggests a scene of destruction or a major disaster.

RESPONSIBILITY

Thursday, August 25, 2011

An aerial, high-angle photograph of a city at night, rendered in a dark, monochromatic style. The city lights are visible as bright spots and streaks against the dark background. The word "NETS" is overlaid in the upper right quadrant in a white, sans-serif font. The overall mood is mysterious and urban.

NETS

Thursday, August 25, 2011

An aerial, black and white photograph of a city, likely Rome, showing a large cathedral with a prominent dome and a tall bell tower. The city is densely packed with buildings, and the background shows a hazy, mountainous landscape. The word "PRAYER" is overlaid in white, sans-serif capital letters on the right side of the image.

PRAYER

Thursday, August 25, 2011

An aerial, high-angle photograph of a city at night, rendered in a dark, monochromatic style. The city lights are visible, creating a pattern of bright spots against the dark buildings and streets. The word "WITNESSING" is overlaid in a large, white, sans-serif font on the right side of the image.

WITNESSING

Thursday, August 25, 2011

An aerial, black and white photograph of a city, likely Rome, showing a dense urban landscape with a prominent large cathedral in the center. The image is dark and serves as a background for the title text.

THE LIMITED ROLE OF GENIUS

Thursday, August 25, 2011



Leader: This is the word of the Lord

People: Thanks be to God

An aerial night view of a city skyline, likely New York City, with numerous skyscrapers and lights. The image is slightly blurred, creating a sense of depth and atmosphere. The text is overlaid on the center of the image.

*JOINING GOD
IN THE RENEWAL
OF ALL THINGS*

Thursday, August 25, 2011